

■ DRAMA EVALUATION

Exercise Sheet

Evaluating What COULD Happen

With Philiboss, Vahina & Belzébuth

■ Vahina's Wisdom

"Stanislavski taught: The actor who does not understand the potential stakes of their scene plays in a void. Drama is not in what IS, but in what COULD BE."

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■ About This Exercise Sheet

This workbook accompanies the lesson on Drama Evaluation. It contains 5 progressive exercises to help you develop your ability to evaluate not what happens in a scene, but what COULD happen—the heart of dramatic tension.

■ Vahina's Guidance

"When I was in the horse trough, nothing dramatic was happening—objectively nothing. A dog drinking water. But YOU felt something. A tension. A 'what if...' That's drama evaluation in action. The imagination creates the drama, not the reality."

■ Belzébutb Warns

"HÉ HÉ HÉ! Drama evaluation? I analyzed 47 MILLION TikTok videos and guess what? NOBODY wastes time on that! My EMOTIONAL-ALGORITHM™ automatically generates drama! No imagination needed! €997!"

■ Philiboss Responds

"Simple question, Belzébutb: if the director says the context has changed—the character just learned bad news—how can your 'automatic actor' adjust without understanding drama evaluation? *GLITCH-GLITCH... depth cannot be automated... *system failure*"

■ EXERCISE 1: The Simple Scene

Objective: Learn to identify potential drama in mundane situations.

Duration: 25 minutes

Instructions:

1. Choose a simple, non-dramatic scene: 'Someone drinks coffee'
2. List 10 things that COULD happen
3. Don't judge if they're likely—just imagine possibilities

👉 ■ What COULD happen:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

■ What I discovered about drama:

♥■ EXERCISE 2: Given Circumstances vs Imagined Circumstances

Objective: Distinguish between what IS and what COULD BE.

Duration: 30 minutes

Instructions:

1. Take a scene from your work
2. List the GIVEN circumstances (what is factually present)
3. List the IMAGINED circumstances (what could happen)
4. Notice how imagination creates tension

👉■ My scene:

👉■ Given circumstances (what IS):

1.

2.

3.

4.

👉■ Imagined circumstances (what COULD BE):

1.

2.

3.

4.

■ EXERCISE 3: The Escalation Scale

Objective: Evaluate drama on a scale from 0 to 10.

Duration: 30 minutes

Instructions:

1. Take a neutral situation: 'Two people talk in a park'
2. Create 5 versions with escalating drama evaluation (2, 4, 6, 8, 10)
3. For each level, describe what COULD happen to create that tension

👉 ■ Level 2/10 - Minimal drama:

👉 ■ Level 4/10 - Light tension:

👉 ■ Level 6/10 - Moderate stakes:

👉 ■ Level 8/10 - High stakes:

👉 ■ Level 10/10 - Maximum tension:

■ What I learned about gradations:

■ EXERCISE 4: The Subtext Map

Objective: Use drama evaluation to create rich subtext.

Duration: 35 minutes

Instructions:

1. Take a simple line: 'How are you?'
2. Play it 5 times with different potential dramas underneath
3. Describe what COULD happen in each version

👉 ■ Version 1 - Potential drama:

—

How	this	changed	the	line:
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👉 ■ Version 2 - Potential drama:

—

How	this	changed	the	line:
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👉 ■ Version 3 - Potential drama:

—

How	this	changed	the	line:
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👉 ■ Version 4 - Potential drama:

—

How	this	changed	the	line:
-----	------	---------	-----	-------

👉 ■ Version 5 - Potential drama:

—

How

this

changed

the

line:

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■ EXERCISE 5: The Complete Scene Analysis

Objective: Apply drama evaluation to your complete scene work.

Duration: 45 minutes

Instructions:

1. Choose a 2-minute scene
2. Divide it into 5 key moments
3. For each moment, evaluate: What COULD go wrong? What's at stake?
4. Play the scene with this awareness

👉 ■ Moment 1:

What _____ COULD _____ happen:

Stakes: _____

👉 ■ Moment 2:

What _____ COULD _____ happen:

Stakes: _____

👉 ■ Moment 3:

What _____ COULD _____ happen:

Stakes: _____

👉 ■ Moment 4:

What _____ COULD _____ happen:

Stakes: _____

👉 ■ Moment 5:

What _____ COULD _____ happen:

Stakes: _____

■ How this changed my performance:

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■ Congratulations!

You've mastered drama evaluation. Remember:

- ✓ Drama is not in what happens, but in what COULD happen
- ✓ The audience's imagination creates tension
- ✓ Drama evaluation is what separates good actors from great ones

■ Vahina's Final Words

"Remember me in that trough? Nothing was happening. But your mind created scenarios. That's the power of drama evaluation. It's not about creating chaos—it's about awakening the audience's imagination to all the possible futures of this present moment."

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